

Nebula Presets by

Henry Olonga

Exceptional high Resolution
Oversampling libraries – up to
192 khz

Legendary Prismsound
conversion quality

Superb impulse response
Airy without fatigue

Background

Greetings dear friend and welcome to the world of high resolution emulation.

My name is Henry Olonga and I am excited to get this ground breaking library into your studio. My background is not only in the arts as a hobbyist but also in professional sport. Of late as a new chapter in my life has opened up I have developed a passion for high quality audio. As a vocalist I always bemoaned the price of entry into Pro audio hardware and it wasn't until the birth of 'Nebula' that I truly felt a giant step forward had been made; not only in the cost of ownership but also the superb quality.

I am pleased to offer the **Henry Olonga TAPE SIM** library.

Please take the time to read the included EULA to understand your permissions.

Sampling Process

All Libraries are sampled using high quality Van Damme and Mogami cables. The sampling process at high resolution is either at 96 khz or 192 khz depending on the vastness of the library and time constraints. I advise you to use the libraries at the highest resolution available to benefit from over sampling regardless of your native sample rate. Conversion is done courtesy of Prismsound Orpheus, arguably one of the best interfaces around today. No corners have been cut and so the goodness that I experience in my studio can be delivered into your productions.

System Requirements

Modern CPU. My libraries will eat your power for breakfast if you use ancient architecture. Prepare to bounce down or freeze if so.
1.12 GB free HDD space. SSD Highly recommended.
A licensed version of Nebula Pro. Nebula 3 Pro latest version Recommended.
INSTALLATION:PC and MAC ; Copy and paste folders into nebula repository.

About the Hardware

This is a deep sampling of a sim thought by many to be as authentic as it gets.

This library is the first machine model and the first tape type sampled at 192 khz native. *Works best at 96 khz to harness oversampling.*

Naming Convention

I hope my naming convention is quite easy to follow. There is a broad reference to how hot the signal was and at what sample rate the hardware was captured. Some libraries have their own intricacies so please check below

In the case of this library

If the preset is M1_T1_7.5_B_Hi_96kthen

M1 = Machine 1 (Machine Model) , T1 = Tape 1 (Tape model)

7.5 = Speed (7.5,15 or 30), B_Hi = BIAS HI (Bias -settings are HI, MEDIUM or LOW) and 96k = Sample rate used (Either 96 k or 192 k)

Once installed, and loading Nebula, you will see the naming convention is as follows. HO stands for me - all my libraries are in this category. TAP is the name of this Library. Below that is the sub category describing what the settings do as a general guideline. Finally, the file name itself alerts you to the preset's settings on capture.

Techniques in library use

These libraries love high sample rates!!!Try them at 96 khz.

Drive the input to emulate the hardware performance. Drop the output by the same amount. Calibrated to distort at around +5 dbs input gain. Use with care at max. -6 DB peaks ideal.

I suggest that with most libraries you consider using the highest resolution at your disposal to take advantage of the superior tracking of the higher resolutions.

As far as order goes, of course it is up to you but a suggestion is that if you wish to use other digital plugins in your chain perhaps consider a high resolution nebula preset last. There is an audible difference to reordering the chain so experiment to taste. I find that mixing into Nebula allows it to impart the unique flavour of the hardware best. There are no rules so what ever works for you.....

Carefully trial using more than one instance (for more than subtle processing) as the harmonics do add up a bit.

Finally, have fun mixing with this library. It is truly superb at removing the digital 'harsh highs' problem we all strive to remove.. Try it on drums, bass vocals and anything that needs a smooth tape sound. This library is perfect for master buss duties.

Work hard, stay well, God bless you and I hope you appreciate my work. If so, please do consider recommending my work to your friends. Part of the proceeds of this work support my chosen charity, the Mumvuri project. This is an orphanage that I am the patron of in my native Zimbabwe.

Henry Olonga

Nebula is a registered trademark of Acustica Audio. TAPE SIM is based on emulation techniques developed by Acustica Audio. No company has either endorsed or sponsored Henry Olonga's products in any manner, nor licensed any intellectual property for use in this product.

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